









Year 1 Block 4 Music Knowledge Organiser - Story Time

Knowledge				Vocabulary	
1. Rap Performance Three Little Pigs		<p>So the first little pig built his house of straw.</p>  <p>He put in the windows, he put in the door.</p> 	<p>Sound Effects:</p> <ul style="list-style-type: none"> House of straw - ('sh sh – sh sh sh') House of sticks ('click click - click click click') House of bricks ('build build - build build build') The Wolf ('climb / splash') 	1. Dynamics	The volume or loudness of the sound or note.
2. Ballet Dance of the Sugar Plum Fairy		<ol style="list-style-type: none"> Dance of the Sugar Plum Fairy is from the ballet, The Nutcracker It was composed by Russian composer Pyotr Ilyich Tchaikovsky. It is a story about a girl called Clara who has a magical dream one Christmas. In her dream, she visits the magical land of sweets which is ruled by the Sugar Plum Fairy. 	<ul style="list-style-type: none"> Instruments: Flute, Oboe, Clarinet, Horn, Celesta and the string family are used. Dynamics: crescendo= getting louder and diminuendo= getting quieter. 2/4 time signature (two beats in a bar) and a fast tempo. 	5. Audio	Sound.
3. Musical The Magic Porridge Pot		<ol style="list-style-type: none"> Maisie is a poor little girl who lives with her mother in a cottage. An old witch gives her the words to make the magic pot cook porridge and stop cooking when everyone has had their fill. The next day Maisie goes to play and her mother starts the pot to cooking, she eats her fill and tries to get the pot to stop, but cannot remember the words that make the pot stop cooking. The whole town fills up with porridge. 	<ul style="list-style-type: none"> Revise the components of the musical that you have practised: Three groups: instrumental improvisations for bubbling, stirring and overflowing; all others perform actions; All: songs and chant. 	6. Musical Interludes	Instrumental passages that happen between the verse and chorus in pop songs.
				7. Tempo	The speed at which a passage of music is or should be played.
				8. Pitch	How high or low a note is.
				9. Ostinato	A continually repeated musical phrase or rhythm.
				10. Musical	A play with many songs and dances that provide the story.
				11. Pulse	The underlying steady beat of music. This is what we may tap our foot or clap along with.

Key Musical Piece

The Magic Porridge Pot Musical		 steaming hot porridge	 cook, little pot, cook	 bubble, bubble	 stirring	<p>Steaming hot porridge Steaming hot porridge, All you can eat! 'Cook, little pot, cook, Cook, little pot, cook.'</p>	<p>Cook, little pot, cook! Cook, little pot, cook, Cook, little pot, cook, Cook, little pot, cook, Cook, little pot, cook.</p>	<p>Stop! Stop! Stop! Stop! Stop! Stop! Why won't you stop? Too much porridge! Too much porridge! STOP! STOP! STOP!</p>	<p>Stop, little pot, stop! Stop, little pot stop! Stop little pot stop! We've had enough n Stop, little pot, stop!</p>
		 stop! stop! stop!	 overflowing	 plop, plop, splat, splat	 stop, little pot, stop	<p>When you are hungry, Just you repeat: 'Cook, little pot, cook, Cook, little pot, cook.'</p>	<p> </p> <p> </p> <p> </p>		