

Year 1 Block 2 Art Knowledge Organiser - Colour Mixing

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: Colour Mixing
Artist: **Piet Mondrian**

Artist: **Mondrian**
Materials: **Acrylic Paint**



What should already be known

1. EYFS - children can explore what happens when they mix colours.
2. Exploring colour for effect (Y1 B1)

Vocabulary

1. Primary colours	Primary colours are basic colours that can be mixed together to produce other colours . They are usually considered to be red, yellow, blue.
2. Secondary colours	A colour resulting from the mixing of two primary colours.
3. Tertiary colours	Tertiary colours are the resulting colour formed when an equal amount of a primary and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel (harmonious).
4. Colour wheel	A circle with different coloured sectors used to show the relationship between colours .
5. Hues	A hue is what we more often refer to as colour, though hue is more technically correct. Can be warm (reds/oranges/yellows) or cold (blues, purples, greens).
6. Line	A line is a static mark on a page but it contains movement.
7. Grid	A network of horizontal and perpendicular lines.
8. Horizontal	A horizontal line is a line that runs right and left across the page.
9. Vertical	A vertical line is a line that runs up and down the page.

Key learning in this unit

Knowledge

To understand the style of Mondrian.

1. A Dutch artist - Born (1872) and Died (1944).
2. He originally painted landscapes, but became best known for his geometric abstract paintings.
3. He uses colours, shapes and textures to create his paintings.
4. In 1914, he simplified his style of painting.
5. He restricted the colours he used to the three primary colours and created a grid of black vertical and horizontal lines on a white background.

Skills

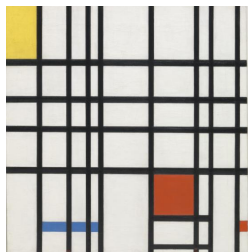
To use acrylic paints.

1. Be able to use horizontal and vertical lines to create a grid pattern.
2. To mix primary colours to create secondary colours.
3. To mix tertiary colours.
4. To use colour for effect.

Find out more

https://kids.kiddle.co/Piet_Mondrian
<https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian>

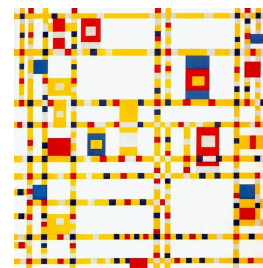
Did you know... Mondrian never used a ruler to create any of his lines?



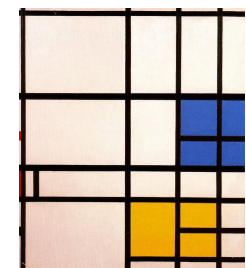
Composition with Yellow, Blue and Red (1937-42)



Composition B (No II.) with red (1935)



Broadway Boogie Woogie (1942)



Composition London (1940 - 42)