

## Year 2 Block 1 Art Knowledge Organiser - Collages

### An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: Collage (mixed media)  
Artist: **Jeannie Baker & Andy Warhol**

Artist: **Jeannie Baker**  
Materials: **Mixed media (texture)**



Vocabulary		Key learning in this unit	
1. Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.	<b>Knowledge</b>  To understand the style of Jeannie Baker	1. The era in which she works Born 1950 - Present 2. That she is also a book illustrator 3. Associated with nature and her concern for the environment 4. Baker uses a variety of textures in her works. "When I can, I like to use textures from the actual materials portrayed, such as bark, feathers, cracked paint, earth, knitted wool and rusty tin... so that their natural textures become an integral part of the work."
2. Texture	The feel, appearance, or consistency of a surface or a substance.		<b>Skills</b>  To use a range of materials to reflect the texture and colour
3. Tone	Tone defines the lightness or darkness of a colour.		
4. Shade	A shade is a mixture with black, which increases darkness.	<b>Find out more</b>  <a href="https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks1-ks2-creating-a-collage-landscape/zfrfbdm">https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks1-ks2-creating-a-collage-landscape/zfrfbdm</a>	1. To use knowledge of colour to dramatic effect 2. To recognise that materials look and feel different 3. To gather and sort different materials you need 4. To use mixed media to good effect to reflect texture and colour 5. To use proportion
6. Natural	Existing in or derived from nature; not made by humans.		
7. Layering	The action of arranging something in layers.		
8. Mixed Media	A variety of mediums used in one piece of art including cloth, paper, wood and found objects.		

**Did you know Jeannie Baker uses a unique style she calls "relief collage" which when photographed often cast shadows in strange places, giving the reproduction a slightly three-dimensional effect?**



Desert River



Circle



From "The Window"