

Year 2 Block 4 Art Knowledge Organiser - Self Portraits

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: Self Portraits

Artist: **Modigliani**

Artist: **Amedeo Modigliani**

Materials: **Oil Pastels**



Vocabulary		Key learning	
1. Melancholy	Melancholy is beyond sad: as a noun or an adjective, it's a word for the gloomiest of spirits. Being melancholy means that you're overcome in sorrow, wrapped up in sorrowful thoughts.	Knowledge To understand the style of Modigliani	<ol style="list-style-type: none"> 1. The era in which he worked Born 1884 - Died 1920 2. The colours that Modigliani mainly used were grey, black, cream, only hints of red, green or blue 3. Associated with quite a melancholic style 4. He is associated with very long necks 5. He is associated with elongated features 6. He is associated with almond shaped eyes
2. Elongated	Make (something) longer, especially unusually so in relation to its width.		
3. Proportion	Adjust (something) so that it has a particular or suitable relationship to something else.	Skills To use oil pastels	<ol style="list-style-type: none"> 1. Be able to create thick and thin lines 2. Be able to smudge for effect 3. To blend oil pastels together to create desired colour 4. To use proportion for effect
4. Almond - shaped	Almond-shaped eyes are those that taper gradually, giving an almond-like shape to your eyes . Almond-shaped eyes are often prized for their exotic and mystical appearance.		
5. Shade	A shade is a mixture with black, which increases darkness.		

Did you know Modigliani had little success as an artist whilst he was alive, but after his death at age 35 he achieved great popularity?



The use

