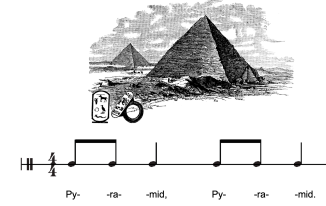
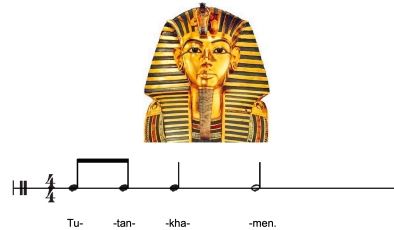
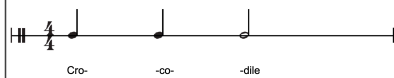
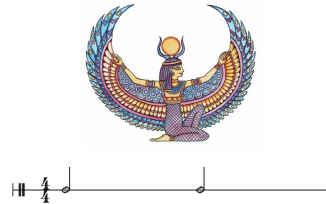
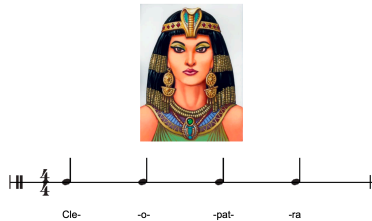


Year 3 Block 3 Music Knowledge Organiser - The Ancient World

Knowledge

Egyptian rhyming patterns



Key Musical Piece



Three Songs for Ancient Greece



Lyrics:

Orpheus calms all savage beasts,
Beautiful music brings us peace.

Echo, we know that your voice will never end,
Echo, we know that your voice will never end,

Following the string that he tied to the entrance,
Never stopping once – that's how Theseus won.

Orpheus calms all savage beasts,
Beautiful music brings us peace.

Echo, we know that your voice will never end, (Group two entry)
Echo, we know that your voice will never end,

Following the string that he tied to the entrance, (Group three entry)
Never stopping once – that's how Theseus won.

Following the string that he tied to the entrance,
Never stopping once – that's how Theseus won.

Following the string that he tied to the entrance,
Never stopping once – that's how Theseus won.

Semibreve- 4 beats



Minim- 2 beats



Dotted Minim-3 beats



Crotchet- 1 beat



Quavers



1/2 1/2

Quaver: 1/2 beat



Crotchet rest- 1 beat



Vocabulary

1. Tempo	The speed of the music.
2. Echo	Repeating of a sound.
3. Rhythm	Combinations of long and short sounds that convey movement.
4. Round	A round in music is a song which can be sung by two or more groups of people. One group starts off and the next group start to sing the same song a bit later.
5. Melody	A sequence of single notes that is musically satisfying; a tune.
6. Verse	A verse is a series of lyrics that tell the story of the song.
7. Chord	A group of (typically three or more) notes sounded together.
8. Ostinato	A continually repeated musical phrase or rhythm.
9. Improvisation	Creating music spontaneously or without sheet music.
10. Unison	The playing or singing of notes at the same pitch by different instruments or voices.
11. Bass	The tones of low frequency, pitch.

Song accompaniments

	Blue group				Gold group				
Count	1	2	3	4	1	2	3	4	
Part 1	D	F	F	A	A	B	A	G	F
Part 2			F	A	A	D'	A	G	F
Part 3			C	D	E	E	C	C	D
Part 4	D	A	A	D'	D	A	A	D'	C'
Bass	D				A				D