












Year 5	Humanaties			Languages	Arts			Sciences			
	History	Geography	Religious Ed	French	Art & design	Music	PSHE	Science	Physical Ed	Computing	Design Tech
										 Includes E safety	
	As historians we will be:	As geographers we will be:	As theologians and philosophers we will be:	As linguists we will be:	As artists we will be:	As musicians we will be:	As caring citizens we will be:	As scientists we will be:	As sports people we will be:	As information technologists we will be:	As design technologists we will be:
Autumn 1	<p><b>Baghdad: contrasting non European city</b></p> <ul style="list-style-type: none"> <li>Learning that in 762 All Mansur, a great Muslim ruler, built a new city: Baghdad</li> <li>Understanding that the Persians had previously settled there</li> <li>Understanding that the Muslim Arabs had conquered the land and wanted to celebrate this by making it a famous city</li> <li>Understanding planning &amp; building methods &amp; how they differ now</li> <li>Explaining why Baghdad was chosen and how Alexander the Great had previously taken ownership</li> <li>The role of the caliphs in Baghdad's reputation</li> <li>Explaining how The House of Wisdom gathered and used old texts to make new knowledge</li> <li>Learning who Euclid was and how his book of Geometry came to be shared with the world</li> <li>Understanding how Indian maths knowledge spread</li> <li>To know how Ptolemy's discovery has changed the way we view the world astronomy</li> </ul> <p><b>Al-Mansur &amp; Al-Masudi</b></p>	<p><b>Deserts:</b></p> <ul style="list-style-type: none"> <li>Mapping and naming the 5 main biomes (aquatic, tundra, grassland, forest and desert).</li> <li>Identifying the lines of latitude where hot desert biomes are located.</li> <li>Describing the characteristics of a hot desert biome.</li> <li>Locating the largest deserts in each continent.</li> <li>Naming and describing the physical features found in a desert.</li> <li>Identifying how humans use the desert. Explaining how human activity may contribute to the changing climate and landscape of a desert.</li> <li>Describing some of the threats to deserts.</li> <li>Giving the benefits and drawbacks of living in a desert environment.</li> <li>Identifying characteristics of two contrasting biomes</li> </ul>	<p><b>Islam 2: Stories of prophets</b></p> <ul style="list-style-type: none"> <li>Learning about the major aspects of teaching s of Prophet Muhammad-kindness, compassion, truthful, humanity and honesty.</li> <li>Understanding how he was given the Etle of the "truthful".</li> <li>Learning that the Qur'an is a divine book that was revealed to the Prophet on the Night of Power.</li> <li>Making links to the Shada (declaration of faith).</li> </ul>	<p><b>Seasons</b></p> <ul style="list-style-type: none"> <li>Recognising and recalling the 4 seasons in French</li> <li>Recognising and recalling a short phrase for each season in French</li> <li>Saying which season is their favourite and attempting to say why using 'car' and 'et' conjunctions</li> </ul>	<p><b>Drawing: Typography &amp; Maps</b></p> <ul style="list-style-type: none"> <li>Understanding what typography is.</li> <li>Appreciating the work of Louise Fill.</li> <li>Building a bank of examples of where typography is used effectively in everyday life &amp; where it has been used particularly beautifully</li> <li>Sketching a variety of different typography, including in 3D. Explain preferences.</li> <li>Applying interests to typography.</li> <li>Exploring maps of different types.</li> <li>Analysing purpose, time, cultural influences.</li> <li>Sketching using a variety of pencil types, to add detail and shade.</li> <li>Evaluating own and others artwork.</li> </ul> <p><b>Louise Fill</b></p>	<p><b>Living' on a Prayer: Rock</b></p> <ul style="list-style-type: none"> <li>Performing through: playing.</li> <li>Listening to &amp; composing music</li> <li>Knowing the names of instruments</li> </ul> <p><b>Key Vocabulary</b></p> <ul style="list-style-type: none"> <li>Allegro Adagio Forte Piano(P) Symphony Time signature (2/4, 3/4, 4/4) Semibreve Semi quaver Soprano</li> </ul> <p><b>George Frideric Handel</b></p>	<p><b>Being Me in My World</b></p> <ul style="list-style-type: none"> <li>Understanding how to set personal goals</li> <li>Understanding the rights and responsibilities associated with being a citizen in the wider community and their country</li> <li>Understanding how an individual's behaviour can affect a group and the consequences of this</li> <li>Understanding how to contribute towards the democratic process.</li> </ul>	<p><b>Earth &amp; Space</b></p> <ul style="list-style-type: none"> <li>Describing the movement of the Earth, and other planets, relative to the Sun in the solar system</li> <li>Explaining the movement of the Moon relative to the Earth</li> <li>Using the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</li> </ul>	<p><b>Tag rugby</b></p> <ul style="list-style-type: none"> <li>Developing attacking principles, understanding when to run and when to pass.</li> <li>Developing drawing defence and understanding when to pass.</li> </ul> <p><b>Yoga</b></p> <ul style="list-style-type: none"> <li>Understanding to apply force to maintain balance in a partner pose.</li> <li>Improving flexibility when moving with breath.</li> <li>Learning the muscles used by scientific name.</li> </ul>	<p><b>Word Processing</b></p> <ul style="list-style-type: none"> <li>Adding features to a document to enhance its look and usability.</li> <li>Using tables within MS Word to present information.</li> <li>Using templates.</li> </ul> <p><b>E Safety:</b> Online reputation</p>	<p><b>Textiles: Drawstring Bag</b></p> <ul style="list-style-type: none"> <li>Explaining the process of turning raw cotton into cloth.</li> <li>Learning that products that are woven together are called textiles.</li> <li>Identifying different stitches on a variety of ready-made garments.</li> <li>Describing what the job of a fashion designer entails.</li> <li>Sewing a basting stitch, a whip stitch, a hem and a back stitch.</li> <li>Sewing an appliqué decoration.</li> <li>Using back stitch to embroider.</li> <li>Learning what a pattern piece is and why they are important when designing a garment.</li> <li>Designing a drawstring bag, including the necessary pattern pieces.</li> <li>Using pattern pieces to measure, mark, cut and sew fabric.</li> <li>Learning about <b>Coco Channel</b> and the impact on the fashion world</li> </ul>
Autumn 2			<p><b>Islam 3 : Living traditions</b></p> <ul style="list-style-type: none"> <li>Learning about the five pillars (Sunni) and the ten obligatory Islamic acts (Shia) of worship.</li> <li>Understanding that Muslims have a duty to pray at regular Emes and how they prepare themselves.</li> <li>Learning why and how people pray.</li> </ul>	<p><b>Presenting myself</b></p> <ul style="list-style-type: none"> <li>Using basic greetings in French, asking somebody how they are feeling and replying when asked</li> <li>Asking somebody their name and replying</li> <li>Recalling numbers 1-10 and counting from 11-20</li> <li>Asking somebody how old they are in French and replying</li> <li>Asking somebody where they live in French</li> </ul>	<p><b>Classroom Jazz 1 Bassa Nova &amp; Swing</b></p> <ul style="list-style-type: none"> <li>Performing through: playing.</li> <li>Listening to &amp; composing music</li> <li>Knowing the names of instruments</li> </ul> <p>Vocabulary as above</p> <p><b>Wolfgang Amadeus Mozart</b></p>	<p><b>Celebrating difference</b></p> <ul style="list-style-type: none"> <li>Learning what culture means</li> <li>Understanding that differences in culture can sometimes be a source of conflict</li> <li>Discussing what racism is and why it is unacceptable</li> <li>Learning that rumour spreading is a form of bullying, both on and off line</li> </ul>	<p><b>Forces: Gravity</b></p> <ul style="list-style-type: none"> <li>Understanding that unsupported objects fall to Earth due to gravity. (Parachutes &amp; seeds)</li> <li>Exploring the effects of air resistance, water resistance and friction as forces between moving surfaces.</li> <li>Examining mechanisms.</li> </ul>	<p><b>Football</b></p> <ul style="list-style-type: none"> <li>Dribbling in different directions to help to lose a defender.</li> <li>Moving to space even if not receiving the ball TO create space for a team mate.</li> </ul> <p><b>Dance</b></p> <ul style="list-style-type: none"> <li>Copying &amp; repeating movements in the style of rock 'n' roll.</li> </ul>	<p><b>Modelling</b></p> <ul style="list-style-type: none"> <li>Using 2Design and Make and the skills of computer aided design.</li> <li>Exploring the effect of moving points when designing.</li> <li>Designing a 3D Model to fit certain criteria.</li> <li>Refining and printing a model.</li> </ul>		

