

Year 4 Block 1 Art Knowledge Organiser - Pattern in Nature

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: Pattern in Nature

Artist: **Quentin Blake**

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Materials: **Water Colours**
- **Wax resist**



What should already be known

1. Art theory - understanding of colour (Y1 B2).
2. Art theory - tones & shades (Y3 B1).
3. Self portraits - line drawing (Y1 B1 & Y2 B4 oil pastels).
4. Animal collages (Y2 B1).

Vocabulary

1. Marbling	Colouring or marking that resembles marble, especially as a decorative finish.
2. Wax resist	Applying wax to block colour from being applied.
3. Negative space	This is the space around and between the subject(s) of an image. Negative space may be most evident when the space around a subject, not the subject itself, forms an interesting or artistically relevant shape.
4. Luminous	Giving off light; bright or shining.
5. Fluorescent	Vividly colourful.
6. Camouflage	The natural colouring or form of an animal which enables it to blend in with its surroundings.

Key learning in this unit

Knowledge

1. The era in which Quentin Blake works. Born 1932 - Present
2. Associated with book illustrations - especially Roald Dahl and David Walliams.
3. Wax resist process and water colours.
4. The various markings on animals and how they differ from each other.
5. The use of different colours and their implied meanings e.g. hot and cold shades.
6. The different types of paints and their different uses e.g. printing paint compared to watercolours.

Skills

1. To use wax resist to good effect.
2. Print press tiles.
3. To develop ideas based on research of pattern and texture in nature.
4. Create different effects using different types of paint e.g. watercolours and printing paint.
5. To work collaboratively on bigger art ideas and projects.

Did you know... Wax resist techniques go back as much as 2000 years with origins possibly in the Middle East or Asia?



Ocean based wax resist - turtle



Rainbow wax resist - giraffe



Charlie and the Chocolate Factory illustration