

Year 4 Block 2 Art Knowledge Organiser - Landscapes

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: **Landscapes**
 Artist: **Leanne Spanza & Robin Mead**

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 Materials: **Water Colours - Wax resist**



What should already be known

1. Art theory - Understanding of colour (Y1 B2)
2. Art theory - Tones & Shades (Y3 B1)
3. Self portraits - Line drawing (Y1 B1 & Y2 B4 oil pastels)
4. Animal collages (Y2 B1)

Key Learning

Knowledge

1. To know the artist Leanne Spanza and learn about the physical geography of where she lives (Vancouver) to understand what inspired her work.
2. To know how to create a complex landscape with simple shapes and outlines.
3. To understand the process of wax resist and using water colours.
4. To know the artist Robin Mead and learn line techniques.
5. To understand the importance of reflecting on own work.

Skills

1. To use wax resist to good effect, practising using contours (simple lines) to create perspective.
2. Using colour mixing skills to good effect and to make use of different shades, tones and tints.
3. To develop ideas based on research of pattern & shape in the environment.
4. To develop sketching techniques such as: contouring, hatching and stippling in the style of Robin Mead.
5. To reflect on their artistic skills and identify any ways of improvement.

Key Vocabulary

1. Contemporary	Following modern or present day ideas in style or design.
2. Wax Resist	A technique of applying wax to prevent colour from the paint being applied in particular areas.
3. Luminous	Giving off light; bright or shining.
4. Fluorescent	Vividly colourful.
5. Contouring	Contour drawing, is an artistic technique used in the field of art in which the artist sketches the style of a subject by drawing lines that result in a drawing that is essentially an outline.
6. Hatching	Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.
7. Stippling	Stippling is the creation of a pattern simulating varying degrees of solidity or shading by using small dots. Such a pattern may occur in nature and these effects are frequently emulated by artists.

Landscapes by Robin Mead



Landscapes by Leanne Spanza



Did you know Robin Mead often experiments with mixed media and watercolours when creating landscapes?