

Year 4 Block 4 Art Knowledge Organiser - Cultural Art

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: Cultural Art: Uchiwa Fan and Sumi-E

Materials: **Acrylic paint, paper, black watercolours diluted to different strengths**

What should already be known

1. Use of pencils to sketch (Y4 B3)
2. Use of colour for effect (Y3 B1)
3. Use of acrylic paint (Y4 B3)

Vocabulary

1. Uchiwa

Uchiwa is a traditional Japanese fan. It is often used to create a breeze to keep cool in hot weather. They are part of Japanese seasonal traditions and are often given as gifts during these times.

2. Sumi E

SUMI-E is the Japanese word for Black Ink Painting.

3. Acrylic paint

Acrylic paints are water-soluble, but become water-resistant when dry.

4. Cherry Blossom

Cherry Blossom is a type of tree that is celebrated throughout Japan and is seen as symbolic.

5. Scroll

A Japanese hanging scroll is used to display and exhibit paintings and calligraphy inscriptions and are mounted usually with silk fabric edges on a flexible backing, so that it can be rolled for storage.

6. Mount Fuji

Japan's Mount Fuji is an active volcano about 100km southwest of Tokyo. Commonly called "Fuji-san," it's the country's tallest peak, at 3,776m. A pilgrimage site for centuries, it's considered one of Japan's three sacred mountains, and summit hikes remain a popular activity.

Key Learning

Knowledge

1. The seasonal nature/styles of the fans - they can often be gifts.
2. The importance of flowers, trees and plants in Japanese culture and their importance.
3. The importance and significance of colours in Japanese culture.
4. The shape of the fans and their solid nature.
5. The qualities associated with Sumi-E art (black ink painting, delicate in style depicting nature).

Skills

1. Using pencil sketch accurately a seasonal scene.
2. Use colour for seasonal and personal effect.
3. Acrylic paints to add detail.
4. Using different paintbrushes for effect when using black watercolours.



Sumi E art



Cherry Blossom scroll



Uchiwa

Did you know Sumi E art originated in Chinese painting and was first introduced to Japan in the second half of the 14th Century?