

Year 5 Block 2 Music Knowledge Organiser - Indian Music

Knowledge

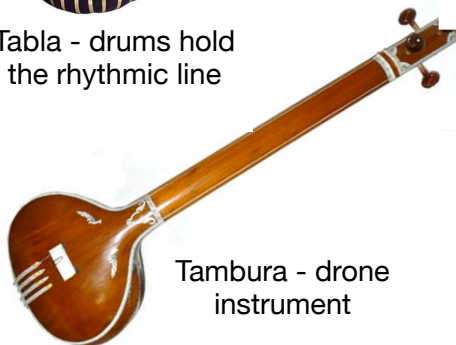
1. The tala is a rhythm cycle. The number of beats are called tals or talas. Talas are cycles of 4-16 beats.
2. The raga is the melody. Melodic improvisations are based on rags and ragas.
3. The tabla player improvised rhythms to this rhythm cycle.
4. A common type of tala called Tintal.
5. It has sixteen beats and the strong and weak beats are marked with actions.
6. As the first beat of an Indian tala is the most important you should always put a clap on this.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Clap				Clap				Wave				Clap			

7. North Indian classical music is built on melodies which are varied by improvisation.



Tabla - drums hold the rhythmic line



Tambura - drone instrument

Sarod - plays melody



Sitar - plays melody



Vocabulary

1. Tala	The rhythm.
2. Raga	The melody.
3. Tintal	The most common type of tala. It presents a very simple rhythmic structure against which a performance can be laid.
4. Rhythm	Combinations of long and short sounds that convey movement .
5. Drone	It is when a note or chord is continuously sounded throughout most or all of a piece.
6. Canon	It is a piece of voices (or instrumental parts) that sing or play the same music starting at different times.
7. Duration	The time during which something continues.
8. Chord	A group of (typically three or more) notes sounded together.
9. Ostinato	A continually repeated musical phrase or rhythm.
10. Round	It is a type of canon, but in a round each voice, when it finishes, can start at the beginning again so that the piece can go "round and round".
11. Pulse	The underlying steady beat of music. This is what we may tap our foot or clap along with.

Taj Mahal dancing

Diagram illustrating the sequence of movements for Taj Mahal dancing, showing two groups (Group A and Group B) performing different actions in a sequence of 16 beats.

Group A (Green arrows):

- Beats 1-4: Taj Ma - hal
- Beats 5-8: Danc - ing
- Beats 9-12: Danc-ing
- Beats 13-16: Taj Ma - hal

Group B (Blue arrows):

- Beats 1-4: Danc-ing
- Beats 5-8: Taj Ma - hal
- Beats 9-12: Danc-ing
- Beats 13-16: Taj Ma - hal

The diagram uses icons to represent actions: a hand icon for clapping, a foot icon for tapping, and a hand icon for clapping. A red star icon indicates a strong beat. A speaker icon indicates audio playback.

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