

Year 6 Block 4 Art Knowledge Organiser - 3D Sculpture (Mayans)

An Old Fletton Artist will:

1. Create their own artwork informed by choices about materials
2. Be able to use a range of skills and apply them to their own work
3. Critically evaluate their own and others' artwork commenting on techniques and style
4. Know about the artists and their styles

Theme: 3D Sculpture (Mayans)

Linked to history theme: Mayans
Materials: Acrylic paint, clay, paper, cardboard, feathers, beads.

What should already be known

1. Clay (Y6 B3) - development of own ideas through sketching to reflect historical patterns, shapes & colours.
2. 3D Sculpture and pattern (historical) (Y4 B3) - masks
3. Roman architecture (Y5 B3) - relief patterns & mosaic effects using paper.

Key Learning

Knowledge:

1. To know that the Mayan, or Maya, people made their home in an area known as Mesoamerica (modern day Mexico and Central America). Mayan culture was well established by 1000 BCE, and it lasted until 1697 CE.
2. To be able to identify different shapes, colours and details they can see in traditional Mayan artefacts.
3. To understand the importance of using appropriate colours to reflect the historical intention of their artwork.
4. To know that the poor wore jewellery made of bone and sticks and painted clay. The rich wore jewellery of gold, silver, copper, turtle shell, and gemstones.
5. To know that Mayan masks were representations of Mayan gods, as well as part of a very sacred funeral ritual. They were placed over the face of an important ruler when he died.
6. The Mayans used materials including stone, wood, jade, ceramics and bone to decorate their buildings and to make objects that were either sacred or served a specific function.
7. The use of colour and their significance in the Mayan culture.
8. Mayan masks were often made of the precious stone, Jade, as it symbolised the soul and was intended to protect the wearer on the journey to the afterlife.
9. To understand the importance of reflecting on own work.

Skills:

1. To use paper and cardboard to good effect when creating a mosaic/relief pattern.
2. To make appropriate colour choices to reflect the style of historical artefacts studied.
3. To develop their own ideas based on research of historical pattern and shapes .
4. Develop use of sculpting tools to create finer details when using clay.
5. Develop use of hand sculpting techniques when using clay.

Key Vocabulary

1. Etching

The use of marking made within outlines to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.

2. Terracotta

A type of fired clay, typically of a brownish-red colour and unglazed, used as an ornamental building material and in modelling.

3. Mosaics

A mosaic is a picture made up of small parts which are traditionally tiny tiles made out of terracotta, pieces of glass, ceramics or marble and usually inlaid into floors and walls.

4. Relief pattern

Relief is a sculptural technique where the sculpted elements remain attached to a solid background of the same material.

5. Embelishment

A decorative detail or feature added to something to make it more attractive.

6. Sculpture

It involves the creation of artistic objects in three dimensions - length, width, and height.

7. Ceremonies

The ritual observances and procedures followed or performed at formal occasions.

8. Hand sculpt

Use of hands to mould and shape clay into the desired outcome.

9. Facial features

A distinguishing element of a face, such as an eye, nose, or lips.

10. Festival

A day or period of celebration, typically for religious reasons.

11. Metallic colours

A metallic colour is a colour that appears to be that of a polished metal. The visual sensation usually associated with metals is its metallic shine.

12. Jade

A light bluish-green coloured precious stone often used by the Mayans when making decorative objects.

Mayan mask



Mayan jewellery



Did you know... The Mayans started off by using masks as face protection during battle, but then started using them at important events?