

Reading Resource 1 (6 pages)

ACT THREE, SCENE THREE CAPULET'S HOUSE

Chorus

Meantime, inside the house of Capulet,
Juliet waits, impatient and alone.

Juliet

O hurry, sun, and speed across the sky
That night may come and bring me Romeo!
And let the darkness hide my blushing cheeks
Till I have learned the ways of married love.
Give me my Romeo; and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night.
So tedious is this waiting, it is like
The day before a party to a child
Who has new clothes but may not wear them yet.

Nurse enters.

Nurse

O dreadful news! Thy cousin Tybalt's dead.
And 'twas Romeo's hand that shed his blood.

32

Juliet
Romeo! Thou wicked angel! How could
You have deceived me so. I thought you good,
But you had murder in your very heart.

Nurse

There is no trust or honesty in men.

Juliet

What have I said? He is my husband
And must have had good cause to do the deed.
My cousin was the villain in the fight.
My husband lives that Tybalt would have slain.
But what of Romeo? Where is he now?

Nurse

He is banished, and must leave tonight.

Juliet

O woe, then I shall never be a wife.

Nurse

I know where he is hiding, and will go
And bring him to you for a last farewell.



33

ACT THREE, SCENE FOUR THE CHURCH

Chorus

Though Romeo flees the scene of Tybalt's death,
He can't escape the judgement of the Prince.
Within the friar's church he hides and weeps,
Lamenting his misfortune and his loss.

Romeo

Friar, you say my fate is banishment?
Alas, that word is worse than 'death' to me.

Friar

Be thankful, Romeo, for such mercy.



Romeo

'Tis torture, and not mercy: heaven is here,
Where Juliet lives; and every cat and dog
And little mouse, every unworthy thing,
Live here in heaven and may look on her;
But Romeo may not.

Friar

Ungrateful man! Have you not eyes to see?
A pack of blessings lights upon thy back!
Juliet, who loves you, lives, and so do you,
Who Tybalt would have killed, and now the Prince
Has ordered exile instead of cruel death.

Nurse arrives.

Nurse

O sir, my mistress weeps and calls for thee.

Friar

Go to her, Romeo, and comfort her.
And do not stay past dawn but get you gone
To Mantua where you must stay until
I have devised a plan to bring you home.

35

ACT THREE, SCENE FIVE
CAPULET'S GARDEN

Chorus

One night to be a husband and a wife,
One night alone before the last goodbye,
For, if the Prince's men should capture him,
Young Romeo this day will surely die.

Juliet

Wilt thou be gone? The dawn is still far off.
It was the nightingale, and not the lark
That sang in yonder pomegranate tree.
Believe me, love, it was the nightingale.

Romeo

It was the lark, the herald of the morn.
Night's candles are burnt out, and joyous day
Stands tiptoe on the misty mountaintops.
I must be gone and live, or stay and die.

Juliet

Stay yet awhile. Do not be gone so soon.

Romeo

Let me be put to death! I am content
To stay if Juliet wills it. 'Tis not day.

Juliet

It is, it is! Be off, be gone, away!
It is the lark that sings so out of tune.
O, now be gone; more light and light it grows.

Romeo

More light and light;
More dark and dark our woes!

Nurse (*from the house*)

Madam!

Juliet

Nurse?

Nurse

Your lady mother is coming to your chamber.
The day has broken. Be careful, look about.



Romeo

Farewell, farewell! One kiss and I will leave.

Juliet

O think'st thou we shall ever meet again?

Romeo

We shall, my sweet, and all these woes some day
Will be but stories in our time to come.

Romeo leaves and Lady Capulet enters.

Lady Capulet

Daughter, are you up? I bring you good news.

Juliet

What is it, I beseech your ladyship?

Lady Capulet

You have a caring father, Juliet.
Who has arranged for you a joyful day,
For Thursday next shall be your wedding day.
Noble Paris has sought you for his bride.
Your father has consented, happy child.

Juliet

He shall not make me then a joyful bride.
This is too soon to wed. Pray tell my lord
And father I will not marry yet.

Lady Capulet

Here comes your father; tell him so yourself,
And see how he will take it at your hands.

Capulet enters.

Capulet

Ah, wife. Have you delivered our good news?

Lady Capulet

Aye, sir, but mark, she will have none of it.
I would the fool were married to her grave.

Capulet

She will have none of it? And thanks us not
For such a worthy match? I tell thee what,
Get thee to Saint Peter's church on Thursday
Or never after look me in the face.

Juliet

Good father, I beseech you on my knees
Hear me with patience but to speak a word.

Capulet

Speak not, reply not, do not answer me:
My fingers itch. Wife, we scarce thought us blest
That god had lent us but this only child;
But now I see this one is one too much,
And that we have a curse in having her.

Nurse

My lord, you are to blame to scold her so.

Capulet

Quiet! You hold your tongue, you mumbling fool.

Lady Capulet

Be calm, dear sir, you grow too hot and vexed.



Capulet

Be you my child, then marry who I say;
If not, then beg, starve, perish in the streets,
For by my soul I'll ne'er acknowledge thee.
Nor what is mine shall never do thee good.

Capulet leaves.

Juliet

Is there no pity sitting in the clouds
That sees into the bottom of my grief?
O! Sweet my mother, cast me not away!
Delay this marriage for a month, a week.

Lady Capulet

Talk not to me, for I'll not speak a word.
Do as thou wilt, for I have done with thee.

Lady Capulet leaves.

Juliet

Have you some words of comfort for me, nurse?

Nurse

Since Romeo is banished and dare not
Come to your defence on pain of death,
I think it best you marry with the Count.

41



Juliet

Speak'st thou from thy heart?

Nurse

And from my soul, too.

Juliet

Well, thou hast comforted me marvellous much!
Go in and tell my lady I am gone,
Having displeased my father, to Friar Laurence,
To make confession and to be absolved.

42

ACT FOUR, SCENE ONE THE CHURCH

Chorus

Poor Juliet without her Romeo,
Forsaken by an angry family
And doomed to wed a man she does not love,
Turns now for guidance to her only friend.

Friar

Ah, Juliet, I already know thy grief.
I hear you must be married Thursday next.

Juliet

O father, tell me how I may prevent it,
Or else this knife shall put an end to me.
Be not so long to speak, I long to die
If what thou say'st cannot put things right.

Friar

Hold, daughter! I do spy a kind of hope.
If, rather than to marry the Count Paris
Thou hast the strength of will to slay thyself,
Then it is likely you will undertake
A thing like death to remedy this ill.

43

Juliet

O! Bid me leap, rather than marry Paris,
From off the battlements of yonder tower!

Friar

Hold, then; go home, be merry, give consent
To marry Paris: Wednesday is tomorrow.
Tomorrow night when you have gone to bed
Drink of this vial and through thy veins shall run
A cold and drowsy sleep. No pulse shall beat,
No warmth, no breath, shall testify thou livest.
Thy family will think you dead and take you
To the family tomb. Meanwhile shall Romeo
Know of my plan and come to rescue thee.

Juliet

Give me then the potion. I have no fear.

Friar

I'll send a friar with speed to Mantua
To take a letter to Romeo. Now go.

Juliet

Love give me strength. Farewell, dear father.



Chorus

Juliet returns and gives the welcome news
That she consents to wed her father's choice.
So happy is Lord Capulet that he
Brings forward by a day the marriage rites.

Juliet

I have a faint cold fear thrills through my veins
That almost freezes up the heat of life.
Tonight I must this potion drink, or else.
What if this mixture does not work at all?
Shall I be married then tomorrow morn?
What if it be a poison, which the friar
Has given me to drink to have me dead
Because he married me before to Romeo?
But no, I know he is a holy man.
I will do it, Romeo, I drink to thee.



ACT FIVE, SCENE ONE MANTUA

Chorus

Alas, for these poor lovers fate is cruel.
The letter telling Romeo the plan
Is not received, and from another source
He hears the dreadful news: his wife is dead.

Romeo

Well, Juliet, I'll lie with thee tonight.
A deadly poison will I bring with me,
To sleep forever in your company.
Here is the wretched apothecary.
Hold, here is forty ducats, man; let me have
A dram of poison, for I'm tired of life.

Apothecary

Such fatal drugs I have, but Mantua's law
Forbids their sale on pain of death, good sir.

Romeo

But I can see you live in poverty.
The world is not your friend, nor is the law.
Then be not poor, but break it and take this.

Apothecary

I do this only of dire need.

Put this in any liquid thing you will

And drink it off; and, if you had the strength
Of twenty men, you'd die immediately.

Romeo

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world,
Than these poor mixtures that thou mayst not sell.
Go, buy some food and put weight on your bones.
Come, cordial – not poison – go with me
To Juliet's grave; for there must I use thee.



ACT FIVE, SCENE TWO CAPULET'S FAMILY TOMB

Chorus

In grief rides Romeo from Mantua,
To be with Juliet and say goodbye.

Romeo

Here is the tomb. Here is my love! My wife!
Death, that hath sucked the honey of thy breath,
Hath had no power yet upon thy beauty.
Your lips are crimson still. Your glowing skin
Shows not death's pale appearance on your face.
Here will I stay with thee. Eyes, look your last.
Arms, take your last embrace! And, lips, seal now
With this faithful kiss an eternal vow.
Here's to my love! (*drinks poison*)
Thus with a kiss, I die.

Romeo dies. A few moments later Friar Laurence enters.

Friar

Saint Francis be my speed! Juliet will wake
Amongst the dead, alone. I must make haste.
Romeo! So pale in death upon the ground.
How can this be? But wait, the lady stirs.

49

Juliet wakes up.

Juliet

Good friar, you are here – but where is my lord?

Shouting is heard offstage.

Friar

I hear some noise. Come, lady, come away!
Our plans have all gone wrong. I know not how.
Thy husband there lies dead, and we must flee.

Juliet

Go, get thee hence, for I will not away.

Friar

Here come the guards. I dare no longer stay.

The friar leaves.

Juliet

Poison, I see, hath been his timeless end.
Have you drunk all and left no friendly drop
To help me follow thee? I'll kiss thy lips.
Perhaps some poison still remains on them.
Thy lips are warm.

Shouts are heard again.

50

More noise! I must be quick!
O happy dagger, hide yourself in me
And let me die.

*Juliet snatches Romeo's dagger, stabs herself, and dies.
The Prince enters with his attendants.*

Prince

What misadventure is so early up,
That calls our person from our morning rest?
Capulet and Lady Capulet enter.

Capulet

What can it be that all do shriek so loud?

Lady Capulet

The people in the street cry 'Romeo',
And some cry 'Juliet', and then all run
In great distress towards our family tomb.

Prince

What fear is this which startles in our ears?

Attendant

Sovereign, here lies Romeo dead by poison,
And by his side is Juliet, still warm.
Though we had thought her dead two days ago.

51

Capulet
O, heaven! O wife, look how our daughter bleeds!

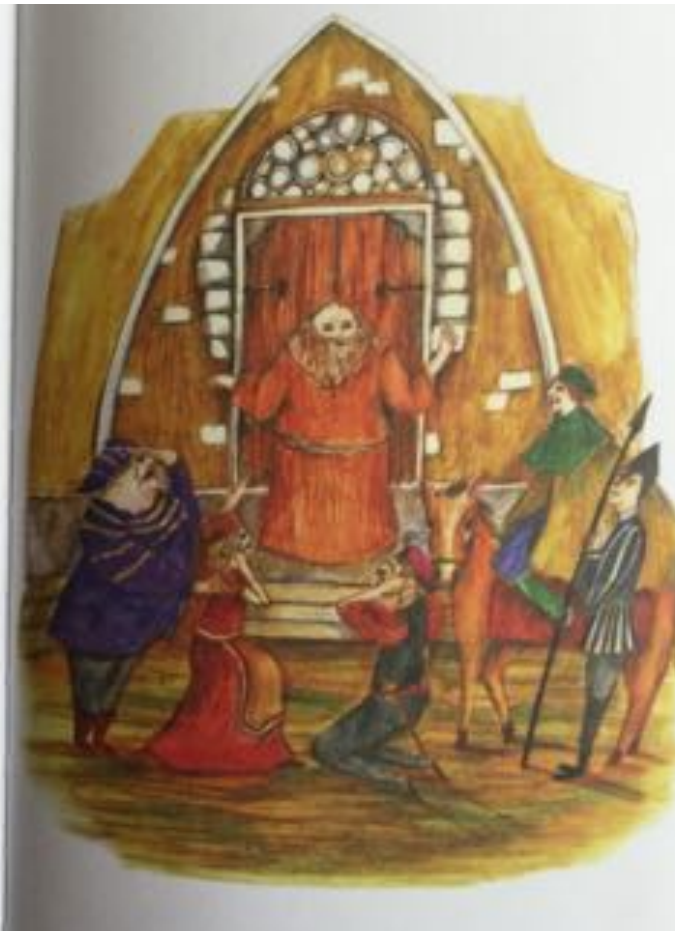
Montague enters.

Montague
What cruelty is this, that Romeo
Should go before me to his grave?

Friar Laurence is brought on by an attendant.

Friar
My liege, this sorry tale I will explain
That you may judge my actions right or wrong.
Romeo, there dead, was husband to that Juliet;
And she, there dead, that Romeo's faithful wife.
I married them, and their secret wedding day
Was Tybalt's death day. Then came banishment.
They could not live without the other one.

Prince
Where be these enemies? Capulet! Montague!
See, what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love.



Capulet
O brother Montague, give me thy hand;
My daughter sweet would wish it so.

Montague
And here is mine, my son would want it too.

They shake hands.

Prince
A gloomy peace this morning with it brings.
The sun for sorrow will not show his head.
Go hence, to have more talk of these sad things,
For never was a story of more woe
Than this of Juliet and her Romeo.



Reading Resource 2 (3 pages)

Scene: Juliet on the Balcony

What do you think these characters are thinking and feeling in this scene?



Romeo



Juliet

Draw a line graph to show how Romeo's emotions changed throughout the story



Example of a personal chop for Juliet.

A PERSONAL CHOP

Appearance

Personality

Changed

Opinion

Juliet

Appearance

Juliet is a very beautiful girl with kind, blue eyes and a sweet smile. Her hair is long and brown with soft curls. She wears beautiful, expensive gowns because her family are rich. Most of the time her face glows with a happy expression because she is such a kind and thoughtful person.

Personality

Everybody loves Juliet and nobody has a bad word to say about her. She is adored by her nurse and her parents. She is kind and thoughtful even though her family are feuding with the Montagues. Paris wants to marry her because she is so beautiful, but she has more feelings for Romeo, a Montague. Bravely, she marries him despite knowing her family will be angry. She waits patiently for him when he is banished because she cannot imagine life without him. She shows perseverance and loyalty when she never gives up on Romeo even when all hope seems lost. Juliet is also clever; she comes up with a plan to be with Romeo even after he has been banished.

Changed

Juliet seemed quite young at the start of the play but she soon has to grow up when she marries Romeo. She was anxious about breaking her parents' rules but she became braver when she met Romeo. She started off trying to be a good daughter but later she has to sneak around so she can be with the one she loves.

Opinion

Everybody loves Juliet! Her nurse is fond of her because she has looked after her since she was a baby. Romeo is completely in love with her and will do anything to be with her. She is loved by her parents, who are devastated when they lose her at the end of the play. I think Juliet is a brave young woman who tries to show her family that love is better than fighting.

Complete this activity for Romeo.

APERSONALCHOP

Appearance

Personality

Changed

Opinion

Romeo

Appearance

Personality

Changed

Opinion

Writing Resource 1

Persuasive Letter Writing

There are some important things to remember when writing a persuasive letter.

You have to lay out your letter properly:

- Write your address.
- Write the address of who you are writing to (the recipient's address).
- Write a greeting (the recipient's name).
- Write the full date.
- Write about the topic and persuade your reader.
- Close your letter.
- Write your full name.



Writing Resource 2

Persuasive Letter Writing Word Bank

Greetings	Opening Sentences	Introductions	Details
Dear Mrs May, Dear Mr Brown, Dear Sir or Madam,	I agree that... It is my belief that... Some people believe that... Recent figures reveal...	For this reason... I am sure that... It is certain... In the same way...	For example... In fact... In support of this... Statistically...
Causal Conjunctions and Adverbials	Conclusions and Summaries	Closing Farewell	Vocabulary
accordingly consequently hence thus otherwise	As you can see... Without a doubt... In brief... On the whole... Undoubtedly...	Yours sincerely, Yours faithfully,	arguments unfair support persuade imperative pros/cons



Writing Resource 3



Check and complete the list

Title implies a point of view	
Reasons to support the viewpoint	
Facts and evidence to support reasons	
Connectives to link ideas (e.g. however, therefore, furthermore)	
Persuasive devices: Agreement (e.g. obviously, without doubt)	
Powerful adjectives	
Rhetorical questions	
Conclusion to summarise and state opinion	

Writing Resource 4 (2 pages)

Palm Primary School,
Soultown,
Bettersham,
BE5 5TE

12 Queen Street,
Soultown,
Bettersham,
BE5 5TE

Monday 18th March

Dear Mrs Hassan,

As you know, this is year 6's final year at the wonderful Palm Primary School. We have all very much enjoyed our time here and would love to end the year in the best way possible. That's why I am writing to you, as a hard-working member of year 6, to ask that we are allowed to have a prom in July.

It is indisputable that the current year 6 class are the best class that Palm Primary School has ever had. Our humour, attitude, work ethic and brilliance alone are enough of a reason to celebrate. Last year's year six had a simple leaving assembly; this surely does not reflect the superior standard of our class. The only logical step is to hold a prom – the most fitting way to reflect the high standards and excellence of year 6.

Furthermore, the expected SATs results of year 6 will far exceed any gained before by Palm Primary School students. Without a doubt, this is as a result of unrivalled hard work and dedication during our studies at this school. Shouldn't our unwavering effort be justly rewarded? If future classes are to succeed as we have, it is clear that a worthy reward, such as a prom, would motivate and enthuse them. It is the least that hard working students deserve after exam pressures.

Ultimately, it cannot be forgotten that a year 6 prom will provide the final opportunity for year 6 to spend enjoyable time together before progressing onto different high schools. Surely, you would not deny us a last celebration together before we head in different directions? A prom would be crucial to our happy memories of Palm Primary School which would last a lifetime.

In brief, with your support and a small budget, we could make year 6's dreams a reality and truly reward the hard-work and effort that year 6 have shown during their time at Palm Primary School. In conclusion, I'm very hopeful that you will support this exciting opportunity.

Yours sincerely,

Anita Begum
Class 12

Lilywhite House,
782 High Road,
London,
N17 0BX

Wilton Junior School,
Saultown,
Bettershams,
BE5 5TE

Tuesday 22nd December

Dear Mr Kane,

It goes without saying that you are at the peak of your football career. Surely you must want to support the next generation of football heroes to become the stars of football's future? That's why I'm writing to ask if you would pay a visit to my school and coach our team – the Wilton Wildcats.

Undoubtedly, your great leadership skills led England to success in many World Cup matches in 2018. The Wilton Wildcats require skilled and experienced leadership to achieve our potential. Only someone with your expertise would be able to steer our team to victory. A coaching session from you would guarantee a successful future for the Wilton Wildcats this season.

The Wilton Wildcats' track record has taken some unjustified hits over the past few seasons. Despite the huge effort of the team, goals are simply not being scored. With your irrefutable reputation and skills as a superstar striker, you are the missing piece of the puzzle that the Wilton Wildcats need to improve their game. A simple opportunity for guidance from you could be the difference between league success or failure. Could you generously provide just one coaching session to open up years of footballing opportunities?

Additionally, the prodigies of Wilton Wildcats are a dedicated and enthusiastic group of sportspeople. They train every Thursday night, come rain or shine. Shouldn't their dedication be rewarded with success? If you join us for a training session at your convenience, I am certain that your experience with us would be fun and enjoyable for you and any colleagues you bring along.

Ultimately, the future success of the Wilton Wildcats lies in your hands. With just one visit from you, morale can be boosted, skills can be learnt and league victory could be achieved. I'm positive that you'll see the merit in this opportunity.

Yours sincerely,

Georgia Russell
Wilton Wildcats Captain

Maths Resource 1 (2 pages)

REVIEW Calculate the Volume of Cuboids

Complete this table:

Length (cm)	Width (cm)	Height (cm)	Volume (cm ³)
5	20	3	
11	6	6	
4		9	432
9	9	3	
	11	1	154
15	4		420

Estimate the volume of some well known cubes or near cubes:



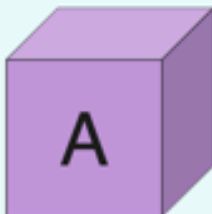
Different Units

Complete this table:

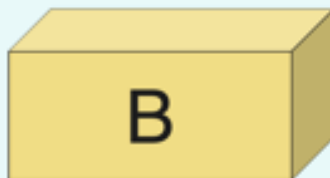
Length	Width	Height	Volume
3m	2cm	3m	
4cm	8cm	9mm	
9m		50cm	1.35m ³
8km	450m	3km	
	45cm	5cm	27 000cm ³
3m	9cm	6mm	

Compare

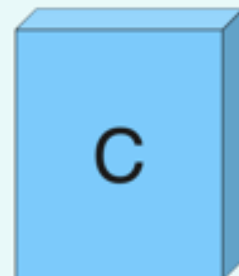
Here are three 3D shapes. Order them from smallest volume to largest volume.



5m × 5m × 5m



3m × 4m × 10m



9m × 2m × 7m


Romeo and Juliet

[twinkl.com/imagine/shakespeare](https://www.twinkl.com/imagine/shakespeare)

Think 

- Where is this?
- Who might live here?
- How old is this house?
- Who built it?
- Who lived here in the past?



Solve 

In the play, Lord Capulet tells Paris, Juliet "hath not seen the change of fourteen years". If Romeo and Juliet met on the 6th July and Juliet's next birthday was on 31st July, how old was she exactly when they met? Assume it was not a leap year.

Respond 

Imagine things had been different for Romeo and Juliet and while Romeo serenaded her, she just saw him as a pain in the neck. Write a letter from Juliet to Romeo stating how she feels and why she wants him to leave her alone.

Reimagine 

Create a poster for a production of Romeo and Juliet. Look at a variety of posters that have been used and make a note of which you like and why. What will you include in your design? How will you make it eye catching and appealing to the audience?

Discover 

Fact: The house in the picture is in Verona, Italy and is known as the House of Juliet. Messages are written by couples on 'Juliet's Wall' in the hope of everlasting love and there is a statue in the courtyard that is said to bring luck to couples who touch it.

Question: What other attractions are there in Verona? Why is it famous? Where is it? Does it have other links with Shakespeare? Make a presentation about the city to share with your class.

Discuss 

Romeo and Juliet's families hated one another. Why is it better to resolve arguments? How could you do this?