

Reading Resource 1 (7 pages)



ROMEO AND JULIET

Chorus

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge create new rivalry
That leads two star-crossed lovers to their deaths.
See now, two servants from opposing sides
Begin a brawl that will ignite this tale.

ACT ONE, SCENE ONE A STREET IN VERONA

*A Capulet servant bites his thumb
as a Montague servant goes by.*

Montague servant

Do you bite your thumb at me?

Capulet servant

I do bite my thumb, sir.

Montague servant

But do you bite your thumb at me, sir?

Capulet servant

And if I do, sir?

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Montague servant

Then you insult me, sir.

Capulet servant

And so?

Montague servant

Then draw your sword!

Capulet servant

Gladly! You dog of Montague!

Benvolio enters.

Benvolio

Put up your swords! You know not what you do!

Tybalt enters.

Tybalt

What? Fighting with servants, Benvolio?

Coward, you'll find a better foe in me!

*They fight. Capulet and Montague, the heads of
their respective families, arrive on the scene.*

Capulet

Fetch me a sword.

My enemies are drawn against me.

Montague

You villain, Capulet!

There is a general fight. The Prince enters.

Prince

Enough! Throw down your weapons.

Hold, I say!

If ever you disturb our streets again,

Your Prince condemns you to be put to death.

Away! And leave the city streets in peace.

You, Capulet, shall go along with me.

And Montague, come you this afternoon

To hear what else I have to say.

Everyone leaves except Montague and Benvolio.

Montague

Who stirred up our old quarrel once again?

Benvolio

I came upon your servant fighting with

The servant of your enemy, my lord.

I drew my sword to part them but alas,

The fiery Tybalt with his own sword drawn

Came on the scene to urge them on.

I had to fight to save myself from him.

Came more and more to fight on either side

Until the Prince arrived and parted us.

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Montague
O where is Romeo? Saw you him today?
Right glad I am he was not at this fray.
His mood is always sad and secretive.
If only I could know why this was so.

Benvolio
Here comes your son, perhaps he'll talk to me.
If you depart, I'll speak to Romeo.

Montague leaves.

Good morrow, cousin. Why look you so sad?



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Romeo
I am in love with she who loves me not.

Benvolio
Then give her up and seek out other maids.
At Capulet's, tonight, there is a ball,
The beauties of Verona will be there.

Romeo
None fairer than my Rosaline, I swear.

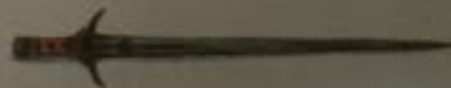
Benvolio
That may be so but let us merry be
And dance and feast and pass the night away.

Romeo
Not I, my heavy heart will weigh me down.

Mercutio enters.

Mercutio
Nay, gentle Romeo, we must have you dance!
Put on your masks, let's not delay, the night
Draws on, and gentlemen, we must away.

Romeo, Benvolio and Mercutio leave.



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ACT ONE, SCENE TWO CAPULET'S HOUSE

Chorus
Look now within the house of Capulet
The lady wishes conference with her child.
Lady Capulet enters.

Lady Capulet
Nurse, where's my daughter? Call her forth to me.
Nurse enters.

Nurse
Juliet! Your mother calls. Juliet!
Juliet enters.

Juliet
Madam, I am here. What is your will?

Lady Capulet
To talk of marriage now you are fourteen.

Nurse
Thou wast the prettiest babe that e'er I nursed:
If I might live to see thee married once,
I have my wish.

Lady Capulet
The brave Count Paris seeks you for his love.

Nurse
A handsome man, young lady, such a man!
Lady Capulet
This night you shall behold him at our feast.
Look well on him and tell me what you think.

Servant
Madam, the guests are come.

Lady Capulet
We follow thee. Come, Juliet.

Nurse
Go, girl, seek happy nights to happy days.



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ACT ONE, SCENE THREE
CAPULET'S HALL

Chorus

Now come the merry guests in party masks
To Capulet's grand hall to dance and feast,
And in disguise, a certain Romeo
Shall soon discover his true destiny.

Capulet

Welcome, gentlemen! Ladies that have their toes
Unplagued by corns shall have a dance with you!
More light, you knaves, and turn the tables up
And quench the fire, the room is grown too hot.
Come musicians, play a lively measure!

Romeo

What lady's that, who glides about the room
Like a rich jewel that sparkles in my sight?
Did my heart love till now? I will say nay
For I ne'er saw true beauty till this night.

Tybalt

I know his voice. He is a Montague.
Now, by the stock and honour of my kin,
To strike him dead I hold it not a sin.

Capulet

Young Romeo, is it?

Tybalt

'Tis he, that villain Romeo.

Capulet

Hold back, young cousin, let him well alone.
The people hereabouts speak well of him.
I would not for the wealth of all this town
Here in my house do him a grievous harm.

Tybalt (*aside*)

I will be patient till we meet again.

Romeo (*to Juliet*)

Forgive the roughness of my hand on yours.
My lips are here to smooth it with a kiss.

Juliet

Noble sir, there is nothing to forgive.

Nurse

Madam, your mother craves a word with you.

Juliet leaves.

Romeo

Who is her mother?

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Nurse

Well, young sir,
Her mother is the lady of this house.

Romeo

She is a Capulet? It cannot be!
Alas, I have fallen for my enemy.

Benvolio

Let's leave this place, the dance is past its best.

Romeo

Yes, that is so – far more than you could know.

Romeo's group leaves.

Juliet

Good nurse, who is yonder gentleman?

Nurse

His name is Romeo, and a Montague;
The only son of your great enemy.

Juliet (*aside*)

How could I have known? But now too late,
My heart is given to one that I should hate.

Nurse

Come, let's away. The strangers have all gone.

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ACT TWO, SCENE ONE
THE GARDEN OF THE CAPULETS

Chorus

In Romeo's heart a new love grows, for now
Is fair Juliet the centre of his world.
But as a Montague, he may not knock
Like suitors do upon the entrance door.
And so, by stealth, he climbs the stony wall
That guards the garden of the Capulets.

Romeo

But, soft! What light through yonder window breaks?
It is the east, and Juliet is the sun!
See how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

Juliet

Ay, me!

Romeo

She speaks.

Juliet

O Romeo, Romeo! Why must you be Romeo?
Deny your father or else change your name.

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And if you love me, I'll no longer be
A Capulet. Yet 'tis but a name.
What's in a name? That which we call a rose
By any other name would smell as sweet.

Romeo

Call me but love, and I'll be new baptised;
Henceforth I never will be Romeo.

Juliet

My ears have yet not drunk a hundred words
Of thy tongue's uttering, yet I know the sound:
Art thou not Romeo, and a Montague?

Romeo

Neither, fair maid, if either thee dislike.

Juliet

How came you here, good Romeo, and why?
The orchard walls are high and hard to climb
And the place death, considering who thou art
If any of my kinsmen find thee here.

Romeo

With love's light wings did I o'erfly these walls
For stone defences cannot keep love out.

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Juliet

If they do see thee, they will murder thee.

Romeo

I have the night to hide me from their eyes,
But let them find me. Here I'd rather die
Than live forever waiting for your love.



Juliet

I should be shy and blush with flaming cheeks
For you have overheard my private thoughts,
But gentle Romeo, let us not pretend.
Dost thou love me? I know thou wilt say 'ay'.

Romeo

Lady, by yonder blessed moon I swear ...

Nurse (calling from within the room)

Madam!

Juliet

I must go! If thy love is honourable
And if thy purpose marriage, send me word
Tomorrow of when and where we meet.

Nurse

Madam!

Juliet (to nurse)

I will be there.

(to Romeo)

Good night, good night!
Parting is such sweet sorrow
That I shall say goodnight till it be morrow.

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ACT TWO, SCENE TWO
OUTSIDE THE CHURCH

Chorus
In dawn's fresh light goes Romeo to the church,
To seek out Friar Laurence for his help.

Friar
The grey-eyed morn smiles on the frowning night,
Chequering the eastern clouds with streaks of light;
And flecked darkness like a drunkard reels
From forth day's path and Titan's fiery wheels.
Now, ere the sun advance his burning eye,
The day to cheer and night's dank dew to dry,
These herbs and flowers must I gather up
For cures and potions for the healing cup.

Romeo enters.

Romeo
Good morrow, father!

Friar
Benedicite!
Such earliness – I think I hit it right.
Our Romeo hath not been in bed this night.

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Romeo
O father, know my heart's dear love is set
On the fair daughter of rich Capulet;
We met, we woo'd, and made exchange of vow.
I pray you, father, marry us right now.

Friar
Holy Saint Francis! What a change is here!
First Rosaline, now Juliet thy dear.
The tears for your first love are barely dry.
But come, young Romeo, come, go with me:
The wedding rites I will perform for thee,
For this alliance may so happy prove,
To turn your households' rancour to pure love.



ACT THREE, SCENE ONE
A STREET IN VERONA

Chorus
Come to Verona's streets where good friends meet,
And pass the time away in idle talk.

Benvolio and Mercutio enter.

Mercutio
Where the devil should this Romeo be?
Came he not home last night?

Benvolio
Not to his father's, his servant said.

Mercutio
The cause must surely be this Rosaline.

Benvolio
Tybalt, the kinsman of old Capulet,
Hath sent a letter to his father's house.

Mercutio
A challenge, on my life.

Benvolio
Romeo will answer him.

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Mercutio
Alas, poor Romeo, he is already dead!
Stabbed through the heart with cupid's arrow.
He has gone soft with love!
Benvolio
But here he is!

Romeo enters.

Mercutio
My friend, you gave us all the slip last night.
Romeo
Forgive me, good Mercutio, I had
Important things to do.

Mercutio
Yes, I am sure!

Juliet's nurse enters.



Nurse
Good morrow gentlemen. Can any of you tell me
Where I might find the young Romeo?

Romeo
I am he.

Nurse
A word in private, sir, I beg of you.

Mercutio
Watch out, my friend, she may invite you home!
But we'll away and meet you at your house.

Benvolio and Mercutio leave.

Nurse
My gentle lady bid me search you out.
But sir, if you should double deal with her,
And she so young, it will go ill with you.

Romeo
Fear not, good nurse, and tell your sweet mistress
To find excuse to go to church today.
And there, this afternoon, shall she be wed.

Nurse
Now god in heaven bless you! She'll be there.

Nurse and Romeo leave separately.

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ACT THREE, SCENE TWO
A STREET IN VERONA

Chorus
In secret then do Romeo and Juliet
Make holy vows of marriage in the church.
Their feuding parents must not know the truth.
And so they part: she, to her father's house,
And Romeo to find his friends somewhere
Out on Verona's hot and dusty streets.

Benvolio
Good friend Mercutio, let's not stay here.
The day is hot, the Capulets about,
And, if we meet, we shall not 'scape a brawl.

Mercutio
A brawl you're more likely to begin!

Benvolio
I do protest! 'Tis you who quarrels more.
But look, here come the Capulets. Beware.

Tybalt and his men arrive.

Tybalt
Gentlemen, a word with one of you.

Mercutio
Only a word? Let's make it something more.

Tybalt
Give me some excuse and you shall have it!

Mercutio
Why wait? My sword and I are ready.

Romeo enters.

Tybalt
Romeo, you are naught but a villain.
And I have come for satisfaction.

Romeo
I will not fight with you, good Capulet.

Mercutio
And let him walk away? That shall not be.
Tybalt, be quick and draw your sword
Or else this fight will be unfair to thee!

Romeo
Gentlemen!
Put down your swords, I beg of you.

Tybalt and Mercutio fight.

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Romeo
Tybalt! Mercutio! The Prince himself
Forbids this brawling in Verona's streets.
Hold, Tybalt! Hold, Mercutio!

Romeo intervenes, but Mercutio is stabbed by Tybalt.

Mercutio
A plague on both your houses, I am hit.

Benvolio
What, art thou hurt?

Mercutio
Why the devil came you between us?

Romeo
I thought all for the best.
Courage, man, the hurt cannot be much.

Mercutio
Help me into some house, Benvolio,
Or I shall faint. A plague on both your houses!
Benvolio helps him off.

Romeo
My own dear friend has got this mortal wound
On my behalf. My love for Juliet
Has made me gentle and perhaps too soft.
Benvolio returns.

Benvolio
O Romeo, Romeo, brave Mercutio's dead!

Romeo
Tybalt, I will not walk away this time.
Mercutio's soul hovers above us now.
He waits for thee to keep him company!

Romeo and Tybalt fight. Tybalt dies.

Reading Resource 2

1. What is happening when the play opens? Why?
2. Who had planned a party at the start of the play?
3. Who first recognised Romeo when he was at the party?
 - Capulet
 - Juliet
 - the Nurse
 - Tybalt
4. Why is Juliet so upset when she finds out who Romeo is?
 - He was in love with someone else.
 - He is a member of a rival family.
 - She was in love with someone else.
5. Complete the table to show if the statements are true or false.

	TRUE	FALSE
Romeo was a member of the Capulet family.		
Romeo was in love with Juliet at the beginning of the play.		
The friar agrees to marry Romeo and Juliet.		
Tybalt is killed by Mercutio.		

6. Give one example of how Romeo follows the rules and one example of when he doesn't.

Writing Resource 1

For	SCENARIO	Against
	A travelling circus has just arrived in town, with animals performing as part of the show. The animals are kept in cages whilst the circus travels, but they provide entertainment to thousands of people.	
	There is a localised outbreak of Covid-19 in your area. Everyone in the area has been told they must go back into complete lockdown to contain the virus, but they have only just been told that the lockdown is easing.	

Power of three

The **power of three** is an effective technique to use in **persuasive** writing because:

- It is the smallest number needed for a **pattern** to emerge;
- Three is also the smallest number needed to create a **rhythm**;
- Three allows a beginning, a middle and an end.



"Ready,
Steady,
Go!"



The Rule of Three

- When writing, try using **3 adjectives** to add more **impact**.

e.g. The haunted house was **dark**, **cold** and **mysterious**.

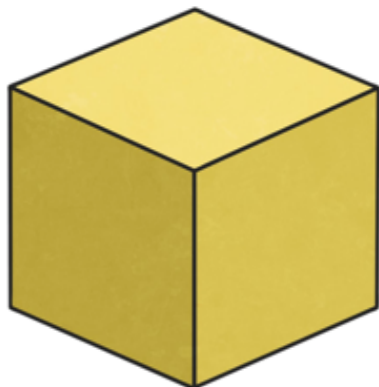


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- Using a list of **3 facts** is more **persuasive**.

e.g. Come to my amazing animal birthday party; **see real life animals**, **stroke some adorable pets** and **ride on a donkey!**



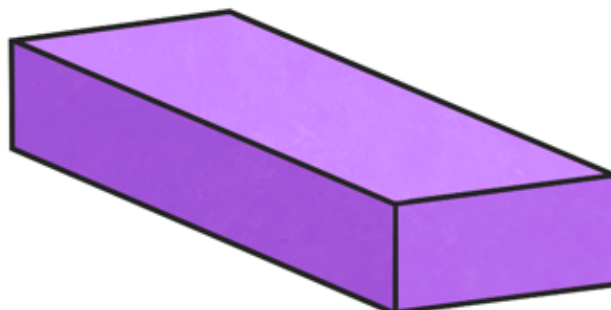
Cube



Cubes have:

- 6 faces;
- 12 edges;
- 8 vertices;
- edges that are all the same length.

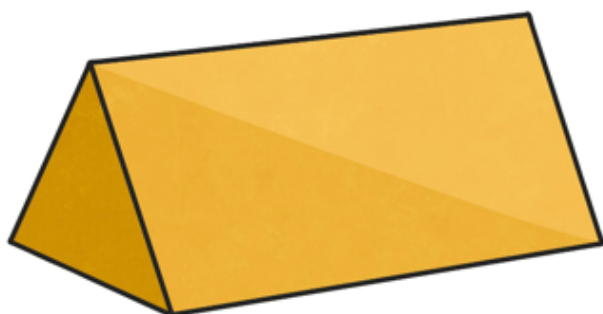
Cuboid



Cuboids have:

- 6 faces;
- 12 edges;
- 8 vertices;
- edges that are **not** all the same length.

Triangular Prism



Triangular prisms have:

- 5 faces;
- 2 triangular faces;
- 3 rectangular faces.

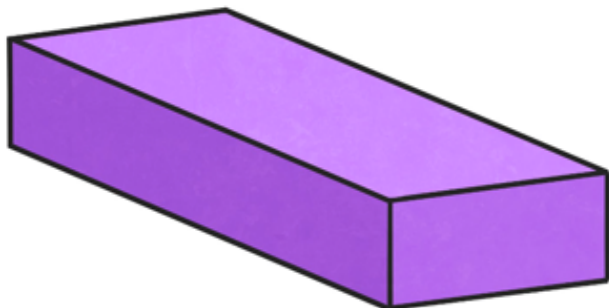
Sphere



Spheres:

- are perfectly round;
- have no edges;
- have no vertices.

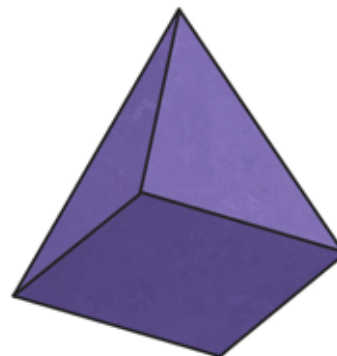
Rectangular Prism



Rectangular prisms have:

- 6 faces;
- 12 edges;
- 8 vertices;
- edges that are **not** all the same length.

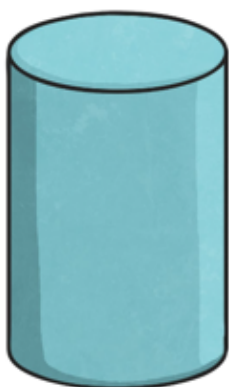
Square-Based Pyramid



Square-based pyramids have:

- a square base;
- 4 triangular faces that make a sharp point;
- 5 faces.

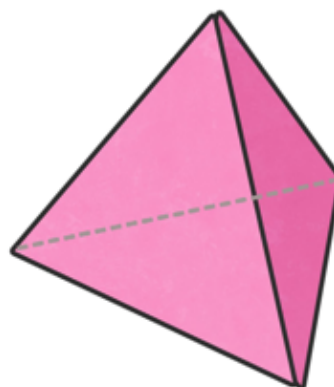
Cylinder



Cylinders have:

- 2 flat and circular faces;
- 1 curved surface;
- **no** vertices.

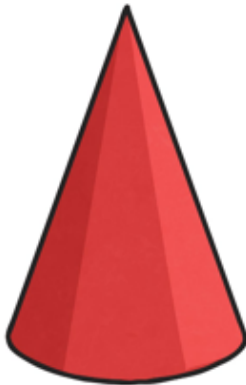
Tetrahedron



Tetrahedra have:

- 4 flat and triangular faces;
- 4 vertices;
- 6 edges.

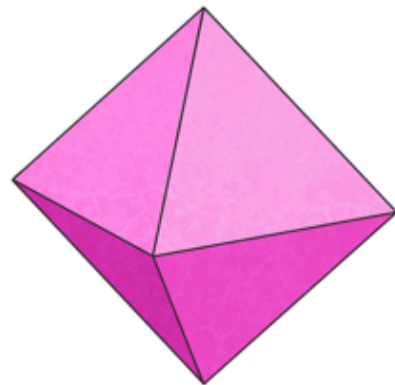
Cone



Cones have:

- 1 flat face which is a circle;
- 1 curved surface;
- 1 edge.

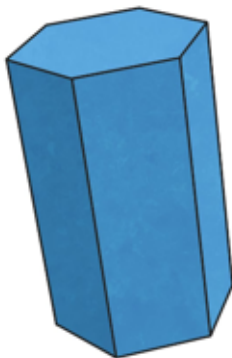
Octahedron



Octahedra have:

- 8 triangular faces;
- 12 edges;
- 6 vertices.

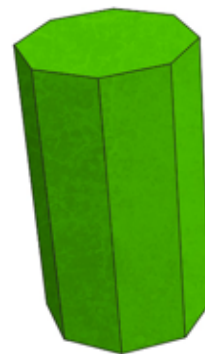
Hexagonal Prism



Hexagonal prisms have:

- 8 faces;
- 2 hexagonal faces;
- 6 rectangular faces;
- 18 edges;
- 12 vertices.

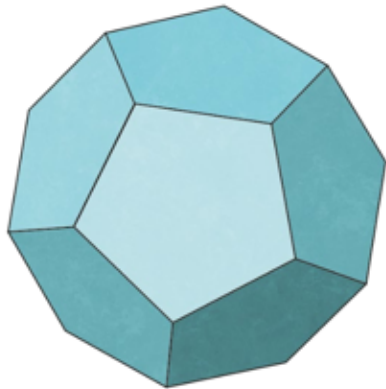
Octagonal Prism



Octagonal prisms have:

- 10 faces;
- 2 octagonal faces;
- 8 rectangular faces;
- 24 edges;
- 16 vertices.

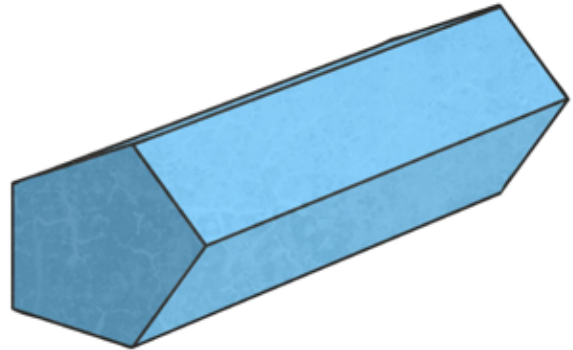
Dodecahedron



Dodecahedra have:

- 12 faces;
- 30 edges;
- 20 vertices.

Pentagonal Prism



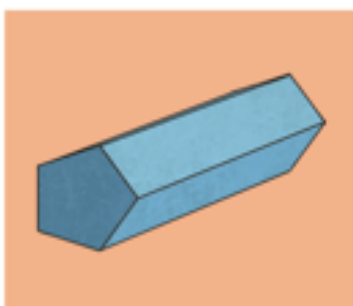
Pentagonal prisms have:

- 7 faces;
- 2 pentagonal faces;
- 5 rectangular faces;
- 15 edges;
- 10 vertices.

Maths Resource 2 (2 pages)



Octahedron



Pentagonal Prism



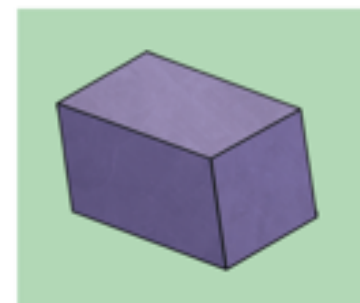
**Square-based
Pyramid**



Tetrahedron



Triangular Prism



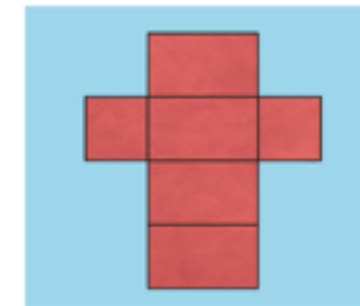
Cuboid



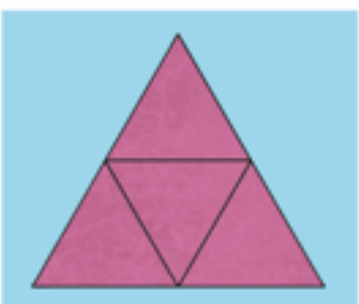
Cylinder



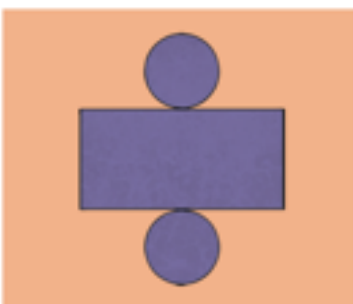
Cube



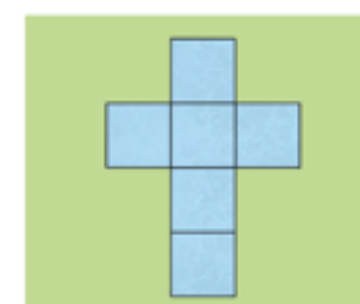
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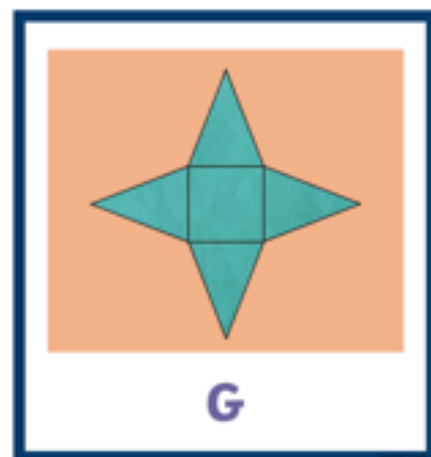
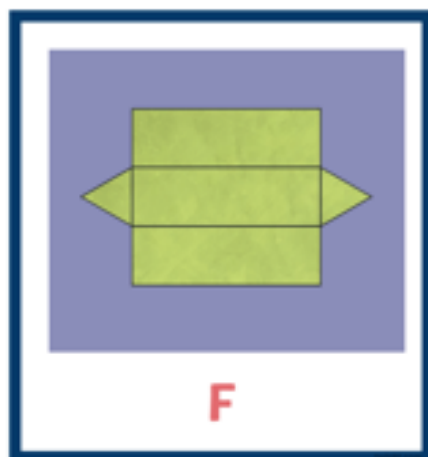
B



C



D



Art Resource 1

Art Evaluation Sheet

Describe what you have made.

Describe what you like about your work.

What part of your original plan were you able to keep and which had to change? Why?

How could you improve your work if you did it again?

How is your work similar to the original Maya masks which you have seen? How is it different?

What skills have you used? Were you successful? Why or why not?
