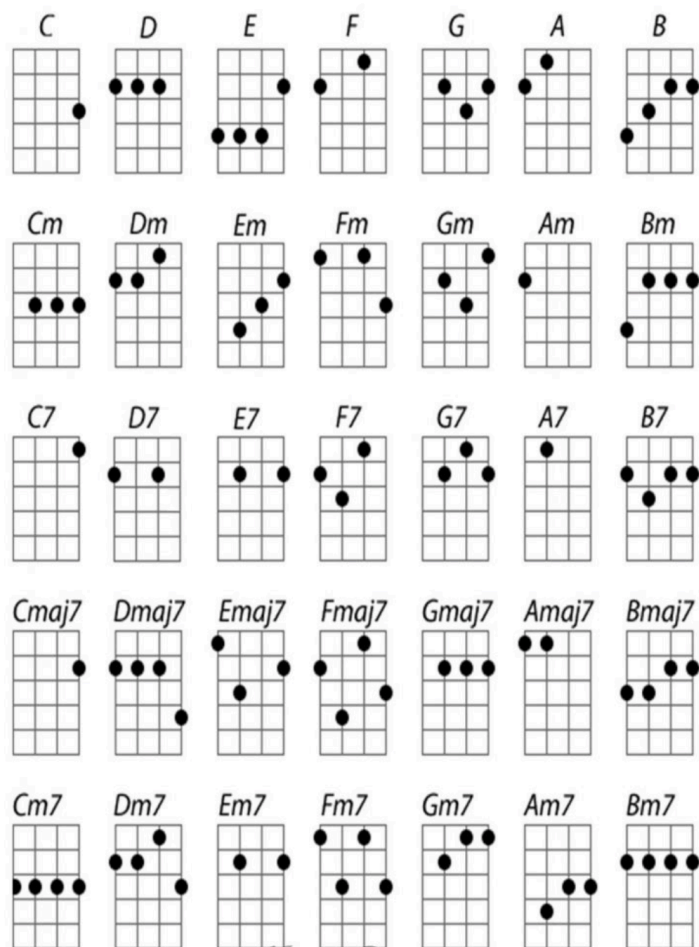


# Year 6 Block 1 Music Knowledge Organiser - Ukuleles

## Knowledge

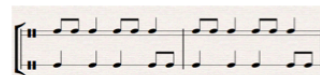
1. Chords create interesting accompaniments.
2. They can be played homophonically together.
3. They can be picked - played separately.
4. They can be strummed - played together rhythmically
5. They can be played in a set order - arpeggio pattern.

## Ukulele Chords

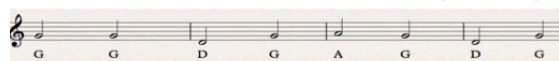


## Melody and Accompaniment

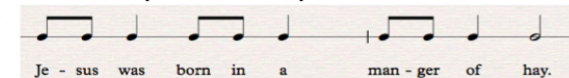
Add simple percussion rhythms to spoken lyrics to give energy



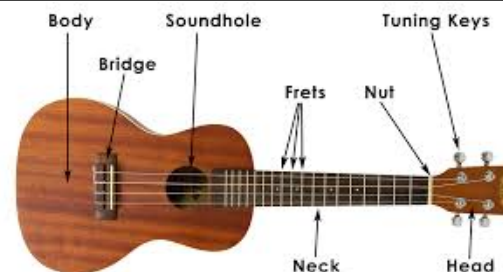
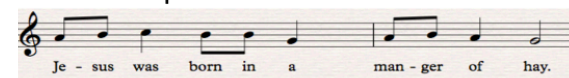
Add chords, bass line, ostinato to spoken lyrics



Use the rhythm of the lyrics to create a melody



Use step wise and repeated notes over accompaniment



Quaver rest - 1/2 beat



Minim rest - 2 beats



Crotchet rest - 1 beat



Semibreve rest - 4 beats



## Dynamics



$\text{crescendo}$	getting louder
$ff$	fortissimo very loud
$f$	forte loud
$mf$	mezzo forte medium loud
$mp$	mezzo piano medium quiet
$p$	piano quiet
$pp$	pianissimo very quiet
$\text{diminuendo}$	getting quieter



## Vocabulary

1. Melody	A sequence of single notes that is musically satisfying; a tune.
2. Accompaniment	The musical part which provides the rhythmic and/or harmonic support for the melody.
3. Chord	A group of typically three or more notes sounded together, as a basis of harmony.
4. Homophonically	A sound or line of melody that is played by multiple instruments at the same time.
5. Picked	Plucking or producing a sound on the instrument either with the fingers or a flatpick.
6. Strummed	To play on a stringed musical instrument by running the fingers lightly across the strings.
7. Arpeggio	An arpeggio is when the notes of a chord are performed one after the other instead of all at the same time.